

Kingdom Heraldic Scribal, and Dance Symposium

Instructor name	Topic	Class Title	Class Description	Notes
Giovanni Loredan	Heraldry	Alternate Titles: Expanding the SCA's Reach	Discussion of the process involved in researching and submitting a list of different language Alternate Titles, or corrections, to be recognized by the College of Arms in new languages. Will provide recent examples as a basis for inspiration and help to troubleshoot if someone brings some examples they might want to submit.	1 hour, beginner class
Amon Attwood	Scribal Arts	Make and Take Relief Printing	Interested in printing or carving? Drop by to try out carving, printing, or just talk about relief printing. Test out different carving material or just learn how to ink a finished block. This is informal, so please stop by and play.	All-day, Drop in course, Age Restriction: 16+ if carving, with parent permission. Beginner class
Mikhail Nikolaevich, Culuerene Herald	Heraldry	Behind the Curtain: Court Heraldry	Interested in Court Heraldry? Whether new to the field or done it many times - this course session is aimed at helping improve the experience for everyone. Managing the display and business of event is one of the most rewarding and crucial public tasks for SCA heralds. Topics will include philosophy, protocols, preparation, delivery and follow up on many aspects of court heraldry. All levels of knowledge are welcome to contribute to the class.	1 hour, Suitable for all levels of learner, from beginner to advanced.
Lord Miklos Farma	Heraldry	The Naming of Cats: Non-Family Bynames	Smith, the Red, Longshanks, Attewood, le Dudde. Not all bynames were related to family, and this class will discuss some of the many non-family based varieties. We will discuss location based bynames (locatives), occupational based bynames, along with the wide variety of nickname based bynames. No knowledge of medieval naming practices is required for the class. Useful perhaps, but not required.	1 hour, Intermediate class
Conrad Martin von Kassel	Dancing	Bransles; One Step at a time	Starting with a dance that has just one type of step, each new dance will add a new step.	1 hour, Beginner class
Conrad Martin von Kassel	Dancing	Survey of Renaissance Dances	A dance from each of the popular styles of the Renaissance, Bali, Alemandes, Bransle, Country Dance, possibly more.	1 hour, Beginner class
Volusia Zoe	Scribal Arts	Beginner's Scribalwork for the Modern Ancient Egyptian	A crash course in Egyptian scribalwork! Writing a prepared hieroglyph scroll on papyrus. Papyrus, Reed pens, ink, and other tools will be provided. You will take home your papyrus, reed pen, and some period ink. If I am contacted in advance, I can provide a name translation in hieroglyphs for those who attend the class.	1 hour, This class is youth friendly, but they must be accompanied by an adult taking the class, \$10 class fee for supplies, Beginner class
Lord Miklos Farma	Heraldry	The Naming of Cats: Talking about Bynames (Surnames)	There are a wide variety of Last Names - Locatives, Occupational, Dad's Son/Daughter or Mom's Son/Daughter (Patronymics or Matronymics), Nicknames. Lets talk about Bynames and some of the ways that they are put together.	1 hour, Beginner class
Sofya la Rus	Heraldry	Medieval Russian Names and Heraldry	Introduction to basic medieval Russian name construction and heraldry.	1 hour, Beginner class
Sofya la Rus	Scribal Arts	Medieval Russian Calligraphy and Illumination	A survey of medieval Russian calligraphy styles and illumination with a demonstration of a unique and challenging medieval Rus font adapted to the Latin alphabet.	1 hour, Intermediate class
Sofya la Rus	Heraldry	The SCA Heraldry Wiki	What it is and what you can do with it.	1 hour, Pre-requisite knowledge recommended: Basic computer skills, Materials Recommended: laptop or tablet with internet access if students wish to try it themselves. Beginner class
Sofya la Rus	Scribal Arts	The Unofficial Calontiri Wiki for Scribes (and others)	The Unofficial Calontiri Wiki is a "wikipedia" for Calontiri, by Calontiri. Brainstorm ideas to make it a better tool for scribes - collaborate on research, share sources, create an on-line portfolio, etc.	1 hour, Pre-requisite knowledge recommended: Basic computer skills, Materials Recommended: laptop or tablet with internet access if students wish to try it themselves. Beginner class
Dorcas Whitecap	Heraldry	No Sense Reinventing the Wheel: Name Documentation from OSCAR	There are many good resources for name documentation, but one source is often overlooked: OSCAR itself. There are advantages to stea- ah, cop- ah, adapting name documentation from existing OSCAR items. There are also pitfalls to this approach. This class is for beginning or intermediate book heralds. It will cover the basics of searching OSCAR and using what you find in your own submissions, and show how to tell the difference between "good" documentation and "bad". "Plagiarize! Let no one else's work evade your eyes. Remember why the good Lord made your eyes, so don't shade your eyes. But plagiarize, plagiarize, plagiarize! (Only be sure always to call it, please, 'research'.)" – Tom Lehrer	1 hour, Beginner class
Konstantia Kaloethina	Scribal Arts	Powerful Powders: Making Paint from Period Pigments	This class will go over the safety, materials, and process of making paint from period paints. Participants will also be able to make their own paint to take home with them.	2 hours, Materials Required: Participants must bring N95 masks for safety reasons., \$15 cost for class supplies, Beginner class
Konstantia Kaloethina	Heraldry	Gold Falcon Roundtable	This is a roundtable on what to expect as a Principal Herald, with answers from previous Gold Falcons.	1 hour, Intermediate class
Hertogin Magdalena vander Meere	Scribal Arts	Text writing	My methods for writing award scroll texts.	1 hour, Beginner class
Violet Sinclair	Scribal Arts	How to begin creating personal scrolls	A class for those scribes that want to learn how to create blank borders and personal scrolls for the kingdom. Tips, tricks and hacks of the trade will be discussed!	1 hour (possibly over), Age Restriction: 15 +, can bring drawing painting materials or anything they want to discuss, Beginner Class,
Dorcas Whitecap	Heraldry	Introduction to Tournament Shouting	Whether your home group is having a tournament, or you want to help out at Toys for Tots, Chieftains, or Crown, here are the fundamentals you need. From vocal warm-ups to honors to successfully interacting with the marshals and list ministers, this class will help you become "all about the shouting". After the instruction portion, we will have a chance to practice by working an actual tournament.	.5 hour class followed by tournament for practice, Beginner, Dress warmly, as the tournament may be outside
Alexandra (Shandra) Vazquez de Granada	Heraldry	Awards of Calontir	Wondering how the Calontir award system works? Don't know your Swan from your Pelican? This class will teach you all the awards available in Calontir.	1 hour, Beginner class
Alexandra (Shandra) Vazquez de Granada	Heraldry	Sumptuary Laws of Calontir	How tall can a coronet be? Can I wear a circlet as a newcomer? This class will go over what a sumptuary law is, and how it affects your life in Calontir.	1 hour, Beginner class
Alexandra (Shandra) Vazquez de Granada	Heraldry	Book Heraldry Without Books	Using online resources available to help folks develop their SCA names.	1 hour, Beginner class
Alexandra (Shandra) Vazquez de Granada	Heraldry	Demystifying Family Search	A deeper dive into a commonly used online resource in Heraldry, FamilySearch.org has it's own quirks in how best to use it as a source for SCA names. Come see how to best use this source and summarize it for your submission forms.	1 hour, Beginner class
Sarra the Brave	Scribal Arts	Detailing your Work	This hands-on class will give you options to add whitework (simple to complex) and diapering to your work. We may also speak about shading. Bring your paint kit and be prepared to decorate!	2 hours, Beginner class
Wolfram Janssen	Dancing	Heralds in Love	It would hardly be a Heraldic, Scribal, and Dancing Symposium without teaching a dance that has the word "Heralds" in it! Come learn this dance for 8 or more dancers!	1 hour, Beginner class

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Wolfram Janssen	Dancing	Dancing for 3	Not all dances are for couples or pairs of couples, some are for 3 or 6 dancers. We'll teach Italian dances like Petit Vriens, Gioioso en tre, and Gelosia. As well as English Country dances like Jenny Pluck Pears, Black Nag, and Picking of Sticks.	1 hour, Beginner class
Saito Takauji	Heraldry	English Heraldic Law	A discussion of the law of heraldry as it existed in late period England.	1 hour, Beginner class
Saito Takauji	Scribal Arts	Scroll Texts from Beginning to Advanced	The requirements for and construction of scroll texts starting from the basic and going to more advanced.	1 hour, Beginner class
Saito Takauji	Heraldry	Creating Culturally Appropriate Titles	SCA titles don't always line up exactly with actual period practice. So what do we do? A discussion of how to make it work, using Japanese, English, and Roman as some jumping off points.	1 hour, Beginner class
Beatrix Bogenschutz	Scribal Arts	Illuminating a letter	Learn to shape, paint, and gild an illuminated letter. This class will go over the selection and coloring of a small illuminated letter, which can later be used in the follow up class, Framing your Scrolls and Illuminations. If you have your own gouache and brushes, feel free to bring them.	2 hours, Supply Cost: \$10, Class Maximum: 10 hands-on learners but auditing is acceptable, Intermediate
Beatrix Bogenschutz	Scribal Arts	Framing your Scrolls and Illuminations	Learn how to treat your scrolls! This class will show how your pieces should be handled safely and made to last. Supplies: Bring a small (no larger than 5" x 7" piece that will be matted and framed, with discussion on proper materials to protect your art.	1 hour, Class Size Maximum:10, Preference given to those who attended the Illuminated Letters Course but auditing is acceptable, Beginner
Mirabel Wynne	Scribal Arts	Hands on Flat Gilding	We will use different substrates and media to adhere gold and faux gold, with some discussion on raised gilding.	1+ hour, Age Restriction: 15+, Donations gratefully accepted for materials but not required, Students may bring drawing/painting materials or anything they want to discuss. Beginner class
Esther bat Moshe	Tournaments	How to Run a List Table	Learn how to run a list field during a tournament. Amaze your friends!	.5 hour class followed by tournament for practice, Beginner, Dress warmly, as the tournament may be outside